

exhibitions

OPENING EXHIBITION

Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina

March 24–June 9
East Building, Mezzanine

Dürer (1471–1528) is widely considered the greatest German artist. While his paintings were prized, his most influential works were drawings, watercolors, engravings, and woodcuts. The Albertina Museum in Vienna, Austria, lends to the Gallery 118 of its finest watercolors, drawings, and prints by Dürer for an unprecedented exhibition that can only be seen in Washington and that also includes 19 closely related drawings and prints from the Gallery's own collection.

Visit www.nga.gov/durer for the digital brochure.

Organized by the National Gallery of Art, Washington, in association with the Albertina, Vienna

Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional funding is kindly provided in memory of Melvin R. Seiden

The Exhibition Circle of the National Gallery of Art is also supporting the exhibition

Supported by an indemnity from the Federal Council on the Arts and the Humanities

CONTINUING EXHIBITION

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac

Through May 26
West Building, Ground Floor

James T. Dyke and Helen L. Porter have assembled one of the most important collections of 19th-century French works on paper. Some 100 drawings and watercolors from the Dyke Collection, including works given to the Gallery, showcase the development of modern draftsmanship in France from romanticism and realism through the impressionists, Nabis, and neo-impressionists.

Organized by the National Gallery of Art, Washington, in association with the Musée des impressionnismes Giverny



Jean-Baptiste-Armand Guillaumin,
*Madame Guillaumin with Her Infant
Daughter, 1890/1892, Dyke Collection*



CONTINUING EXHIBITION

John Everett Millais, *Ophelia* (detail),
1851–1852, Tate, presented by Sir
Henry Tate, 1894

Pre-Raphaelites: Victorian Art and Design, 1848–1900

Through May 19
West Building, Main Floor

The first major survey of the art of the Pre-Raphaelites to be shown in the United States features some 130 paintings, sculptures, works on paper, and decorative art objects. Combining scientific precision, an innovative approach to subject matter, and clear, brilliant colors, Pre-Raphaelitism was Britain's first avant-garde art movement.

Organized by Tate Britain in collaboration with the National Gallery of Art, Washington

Made possible through the generous support of Sally Engelhard Pingree and The Charles Engelhard Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

CONTINUING EXHIBITION

Pre-Raphaelites and the Book

Through August 4
West Building, Ground Floor,
Gallery G-21

This library installation includes volumes of poetry by Dante Gabriel Rossetti and William Morris, wood-engraved illustrations by several Pre-Raphaelite artists, and material related to the Kelmscott Press (established by Morris in 1891). Many of the objects on display are part of the Mark Samuels Lasner Collection, on loan to the University of Delaware Library.

exhibitions



Jerry N. Uelsmann, *Untitled*, 1969, Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

SPECIAL INSTALLATION

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

On display indefinitely
West Building, Central Gallery

The unveiling of the Kaufman Collection is a landmark moment for the nation's capital, which until this time has had no major presentation of early American furniture and related decorative arts on permanent public view. The installation highlights nearly 100 examples from the distinguished collection of George M. and Linda H. Kaufman acquired over the course of five decades and promised to the Gallery. The gift dramatically complements the Gallery's fine holdings of European decorative arts with equally important American works of art.

Organized by the National Gallery of Art, Washington

Organized by The Metropolitan Museum of Art, New York

Made possible by The Exhibition Circle of the National Gallery of Art

Additional support is generously provided by the Trellis Fund

CONTINUING EXHIBITION

Ellsworth Kelly: Colored Paper Images

Through December 1
East Building, Ground Floor

In 1977, Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the 23 prints from the Gallery's collection.

Organized by the National Gallery of Art, Washington

LIBRARY EXHIBITIONS

In the Library: Announcements from the Vertical Files

Through April 26
East Building, Study Center

In the Library: The European Grand Tour

May 8–August 30
East Building, Study Center



New York, *Armchair*, 1785–1800, National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

CLOSING EXHIBITION

Michelangelo's David-Apollo

Through March 3
West Building, Main Floor, Gallery 11

The presentation of the *David-Apollo*, a marble statue by Michelangelo lent to the Gallery by the Museo Nazionale del Bargello in Florence, opens the nationwide celebration 2013—*The Year of Italian Culture*. The graceful figure of a youth in a twisting pose is mysterious in both mood and subject; the elements that would confirm an identity as either the biblical giant-killer David or the pagan sun-god Apollo were never completed. The statue is a fascinating example of the *non-finito*, the unfinished condition that allows viewers to study the sculptural process in many works by Michelangelo.

Under the auspices of the President of the Italian Republic, the presentation of "Michelangelo's David-Apollo" inaugurates "2013—The Year of Italian Culture," organized by The Italian Ministry of Foreign Affairs and the Embassy of Italy in Washington, in collaboration with the Ministero per i Beni e le Attività Culturali and with the support of the Corporate Ambassadors Intesa Sanpaolo and Eni.

The presentation of "Michelangelo's David-Apollo" has been organized by the National Gallery of Art, Washington, The Italian Ministry of Foreign Affairs, the Embassy of Italy in Washington, the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, and the Museo Nazionale del Bargello, Florence.



Michelangelo Buonarroti, *David-Apollo*, c. 1530, Museo Nazionale del Bargello—Soprintendenza Speciale per il Polo Museale Fiorentino, photo by Rob Shelley © National Gallery of Art, Washington

UPCOMING EXHIBITIONS

Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music

May 12–September 2
East Building, Mezzanine

In the Tower: Kerry James Marshall

June 28–December 7
East Building, Tower

calendar

FRIDAY

11:00 **Gallery Talk** *Michelangelo's "David-Apollo"* (wb)
2:00 **Gallery Talk** *Color, Line, Light* (wb)

SATURDAY

2:00 **Film Series** Responsible Realism: Belgium's Dardenne Brothers (eba)
Gallery Talk *Color, Line, Light* (wb)
4:30 **Film Series** Responsible Realism: Belgium's Dardenne Brothers (eba)

SUNDAY

12:00 **Arena Stage Collaboration Lecture** *Miraculous Transformations: Images from Ovid's "Metamorphoses"* (wblh)
1:00 **Gallery Talk** *Color, Line, Light* (wb)
4:30 **Film Series** L.A. Rebellion: Creating a New Black Cinema (eba)
6:30 **Concert** Vienna Piano Trio (wgc)

MONDAY

11:00 **Gallery Talk** *"Apollo and Daphne" by Giambattista Tiepolo* (wb)
2:00 **Gallery Talk** *Color, Line, Light* (wb)

TUESDAY

2:00 **Gallery Talk** *Color, Line, Light* (wb)

WEDNESDAY

12:00 **Lecture** *Ideal Images of Father-Son Relationships in Renaissance Florence* (eba)
1:00 **Lecture Series** The Pre-Raphaelite Brotherhood: *The Pre-Raphaelite Brotherhood* (wblh)
3:30 **Arena Stage Collaboration Lecture** *Miraculous Transformations: Images from Ovid's "Metamorphoses"* (wblh)

THURSDAY

11:00 **Gallery Talk** *"Apollo and Daphne" by Giambattista Tiepolo* (wb)
1:00 **Lecture Series** The Pre-Raphaelite Brotherhood: *Dante Gabriel Rossetti and the Pre-Raphaelite Dream* (wblh)

FRIDAY

11:00 **Gallery Talk** *"Apollo and Daphne" by Giambattista Tiepolo* (wb)
12:00 **Public Symposium** *Pre-Raphaelitism and International Modernisms* (eba)

SATURDAY

11:30 **Artful Conversations** *See-Wonder-Connect* (repeats at 1:30) (ebat)
1:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)
Public Symposium *Pre-Raphaelitism and International Modernisms* (eba)

SUNDAY

11:30 **Artful Conversations** *See-Wonder-Connect* (repeats at 1:30) (ebat)
2:00 **Lecture and Book Signing** *Bernini's Beloved* (eba)
4:30 **Film Series** L.A. Rebellion: Creating a New Black Cinema (eba)
6:30 **Concert** *Hermitage Cats: A Musical* (eba)

MONDAY

11:00 **Gallery Talk** *"The Fall of Phaeton" by Peter Paul Rubens* (wb)
12:10 **Works in Progress** *Color in Early Modern Paintings: The Material Depiction of Light and Meaning* (repeats at 1:10) (ebsa)
2:00 **Gallery Talk** *Pre-Raphaelites* (wb)

TUESDAY

1:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)
2:00 **Gallery Talk** *Pre-Raphaelites* (wb)

WEDNESDAY

11:00 **Gallery Talk** *"The Fall of Phaeton" by Peter Paul Rubens* (wb)
2:00 **Gallery Talk** *Pre-Raphaelites* (wb)

THURSDAY

11:00 **Gallery Talk** *"The Fall of Phaeton" by Peter Paul Rubens* (wb)
12:00 **Lecture Series** The Pre-Raphaelite Brotherhood: *Aesthetic Pre-Raphaelitism* (wblh)
1:00 **Adult Workshop** Drawing Salon *Line and Space: Calder's Mobiles* (egc)
Gallery Talk *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)
3:30 **Elson Lecture** *A Conversation with Glenn Ligon* (eba)

SATURDAY

10:30 **Stories in Art Investigate: René Magritte** (repeats at 11:30, 12:30, 1:30) (ebat)
11:30 **Children's Film** *Cinderella Moon* (eba)
2:00 **Ciné-Concert** Marseille, the Old Port (eba)

SUNDAY

11:30 **Children's Film** *Cinderella Moon* (eba)
Stories in Art Investigate: René Magritte (repeats at 12:30, 1:30, 2:30) (ebat)
1:00 **Adult Workshop** Drawing Salon *Line and Space: Calder's Mobiles* (egc)
2:00 **Lecture** *Benjamin West, John Singleton Copley, and the Revolution of the European Art System* (eba)
4:30 **Film Event** *Gregory Crewdson: Brief Encounters* (eba)
6:30 **Concert** Inscape Chamber Orchestra (wgc)

MONDAY

12:10 **Works in Progress** *Liminal Spaces: The Theater of the Landscape* (repeats at 1:10) (ebsa)

WEDNESDAY

12:10 **Concert** Paul Posnack (eba)
1:00 **Gallery Talk** *Faking It* (wb)

THURSDAY

1:00 **Gallery Talk** *Faking It* (wb)

FRIDAY

1:00 **Gallery Talk** *Faking It* (wb)
Public Symposium *Engaging with American Furniture: Looking Back, Moving Forward* (wblh)

SATURDAY

10:30 **Stories in Art Investigate: René Magritte** (repeats at 11:30, 12:30, 1:30) (ebat)
12:00 **Public Symposium** *Engaging with American Furniture: Looking Back, Moving Forward* (eba)
1:00 **Gallery Talk** *Pre-Raphaelites* (wb)
4:30 **Film Series** L.A. Rebellion: Creating a New Black Cinema (eba)

SUNDAY

11:30 **Stories in Art Investigate: René Magritte** (repeats at 12:30, 1:30, 2:30) (ebat)
1:00 **Gallery Talk** *Pre-Raphaelites* (wb)
2:00 **Lecture** *Introduction to the Exhibition: "Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina"* (eba)
4:30 **Film Event** *The Fifth Season* (eba)
6:30 **Concert** Yoshikazu Nagai (wgc)

WEDNESDAY

12:00 **Gallery Talk** *Color, Line, Light* (wb)
12:10 **Concert** Edvinas Minkstimas with National Gallery of Art and Phillips Camerata resident musicians (eba)
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

THURSDAY

2:00 **Gallery Talk** *Pre-Raphaelites* (wb)

THURSDAY

12:00 **Gallery Talk** *Color, Line, Light* (wb)
1:00 **Gallery Talk** *Faking It* (wb)

FRIDAY

12:00 **Gallery Talk** *Color, Line, Light* (wb)
1:00 **Gallery Talk** *Faking It* (wb)
2:00 **Gallery Talk** *Pre-Raphaelites* (wb)

SATURDAY

12:00 **Gallery Talk** *Color, Line, Light* (wb)
2:30 **Film Series** L.A. Rebellion: Creating a New Black Cinema (eba)

SUNDAY

12:00 **Gallery Talk** *Albrecht Dürer* (wb)
4:00 **Concert** *Ars Vocalis* (wgc)
4:30 **Film Series** *American Originals Now: Su Friedrich* (eba)

calendar

A P R I L

1 MONDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb)	6 SATURDAY 12:00 Film Series Universal Pictures 100 Years (eba) 2:30 Film Series Universal Pictures 100 Years (eba) 3:30 Concert Washington Performing Arts Society Feder Competition Winners (wblh) 4:00 Film Series L.A. Rebellion: Creating a New Black Cinema (eba)
2 TUESDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 2:00 Gallery Talk <i>Pre-Raphaelites</i> (wb)	7 SUNDAY 2:00 Mellon Lecture <i>Framed and Hung: Architecture in Public from the Salon to the French Revolution</i> (eba) 4:00 Film Series Universal Pictures 100 Years (eba) 6:30 Concert Danielle DeSwert Hahn with the National Gallery of Art and Phillips Camerata resident musicians (wgc)
3 WEDNESDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 12:10 Concert Crowden School Ensemble (wgc) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb) 2:00 Gallery Talk <i>Pre-Raphaelites</i> (wb)	9 TUESDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>Pre-Raphaelites</i> (wb)
4 THURSDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb)	10 WEDNESDAY 12:00 Food for Thought <i>John Ruskin and the Pre-Raphaelite Brotherhood</i> (ebes) Gallery Talk <i>Albrecht Dürer</i> (wb) 12:10 Concert National Gallery of Art Vocal Ensemble (wblh)
5 FRIDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb)	11 THURSDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Adult Workshop Drawing Salon <i>Composition and Perspectives: Canaletto and Panini</i> (egc) Gallery Talk <i>Pre-Raphaelites</i> (wb)
6 SATURDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb)	12 FRIDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>Pre-Raphaelites</i> (wb)

13 SATURDAY 2:00 Film Series Universal Pictures 100 Years (eba) 4:00 Film Series L.A. Rebellion: Creating a New Black Cinema (eba)	14 SUNDAY 1:00 Adult Workshop Drawing Salon <i>Composition and Perspectives: Canaletto and Panini</i> (egc) Gallery Talk <i>The Artist as Collector</i> (wb) 2:00 Mellon Lecture <i>In and Out of Time: Curating Architecture's History</i> (eba) 4:30 Film Event <i>Museum Hours</i> (eba) 6:30 Concert National Gallery of Art Vocal Ensemble (wgc)
15 MONDAY 12:10 Works in Progress <i>A Reexamination of the National Gallery's Bronze Bust of Louis XIV</i> (repeats at 1:10) (ebsa) Gallery Talk <i>Pre-Raphaelites</i> (wb)	16 TUESDAY 11:00 Gallery Talk <i>The Artist as Collector</i> (wb) 1:00 Gallery Talk <i>Pre-Raphaelites</i> (wb) 2:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)
17 WEDNESDAY 12:10 Concert Nima Sarkekich (wblh) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb)	18 THURSDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb) 2:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)
19 FRIDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb) 2:00 Film Series L.A. Rebellion: Creating a New Black Cinema (eba) 4:00 Film Event David C. Driskell on Film (eba)	20 SATURDAY 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb) 2:00 Film Series L.A. Rebellion: Creating a New Black Cinema (eba) 4:00 Film Event David C. Driskell on Film (eba)
21 SUNDAY 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb) 2:00 Mellon Lecture <i>Not at Home: Architecture on Display from World's Fairs to Williamsburg</i> (eba) 4:00 Film Series Universal Pictures 100 Years (eba) 6:30 Concert Mykola Suk with National Gallery of Art and Phillips Camerata resident musicians (wgc)	22 MONDAY 12:10 Works in Progress <i>Reformers Abroad: The Legacy of American Documentary Photography in Postwar Italy</i> (repeats at 1:10) (ebsa) 23 TUESDAY 1:00 Gallery Talk <i>Pre-Raphaelites</i> (wb) 2:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)
23 MONDAY 12:10 Works in Progress <i>Reformers Abroad: The Legacy of American Documentary Photography in Postwar Italy</i> (repeats at 1:10) (ebsa) 24 WEDNESDAY 12:00 Food for Thought <i>John Ruskin and the Pre-Raphaelite Brotherhood</i> (ebes) 12:10 Concert Leroy/Moubarak Duo (wblh) 1:00 Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)	25 THURSDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>The Artist as Collector</i> (wb) 2:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)

25 THURSDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>The Artist as Collector</i> (wb) 2:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)	26 FRIDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 1:00 Gallery Talk <i>The Artist as Collector</i> (wb)
27 SATURDAY 1:00 Gallery Talk <i>The Artist as Collector</i> (wb) 2:00 Film Series Universal Pictures 100 Years (eba) 4:30 Film Series L.A. Rebellion: Creating a New Black Cinema (eba)	28 SUNDAY 2:00 Mellon Lecture <i>Better Futures: Exhibitions between Reform and Avant-Garde</i> (eba) 4:30 Film Event Jonas Mekas: New Works at 90 (eba) 6:30 Concert Katherine Chi (wgc)
29 MONDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 12:10 Works in Progress <i>The Art of Wealth: The Huntingtons in the Gilded Age</i> (repeats at 1:10) (ebsa) 30 TUESDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb)	29 MONDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb) 12:10 Works in Progress <i>The Art of Wealth: The Huntingtons in the Gilded Age</i> (repeats at 1:10) (ebsa) 30 TUESDAY 12:00 Gallery Talk <i>Albrecht Dürer</i> (wb)

programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)
www.nga.gov/programs/tours

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays: 11:30, 1:30
Weekends: 11:30, 3:30
American Collection (wb)
Tuesday, Thursday: 1:30
Weekends: 2:30

ASL at the NGA: An Introduction to the National Gallery Collection (wb)
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.
March 10, April 14: 1:00

Glimpses of 17th-Century Life (wb)
Tuesday: 11:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays: 10:30, 3:30
Saturday: 10:30, 1:30, 3:30
Sunday: 11:30, 4:30

French Collection: 18th and 19th Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Italian Renaissance Collection (wb)
Tuesday, Thursday, Saturday: 2:30
Sunday: 1:30

Points of View: The Painter's Choices (wb)
Monday, Wednesday, Friday: 2:30

The Sculpture Galleries (wb)
Monday, Wednesday, Friday: 1:30
Saturday: 11:30
Sunday: 12:30

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: March 18 and April 15 at 12:00 (wb) and 2:00 (eb)

French tour of American art: March 4 and April 1 at 12:00 (wb)

German: March 19, 23 and April 16, 20 at 12:00 (wb) and 2:00 (eb)

Italian: March 12, 16 and April 9, 13 at 12:00 (wb) and 2:00 (eb)

Japanese: March 7, 10, 20 and April 14, 17 at 12:00 (wb) and 2:00 (eb)

Korean: March 16 and April 20 at 12:00 (wb) and 2:00 (eb)

Mandarin: March 2, 17 and April 6, 21 at 12:00 (wb)

Polish: March 8 and April 7 at 12:00 (wb) and 2:00 (eb)

Russian: March 9 and April 13 at 12:00 (wb) and 2:00 (eb)

Spanish: March 2, 14 and April 6, 11 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: March 22 and April 26 at 12:00 (wb)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)
Given by Gallery staff / www.nga.gov/programs/galtalks

Focus: Exhibitions

Michelangelo's "David-Apollo" (20 mins.). Eric Denker: March 1 at 11:00 (wb)

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac (50 mins.). Diane Arkin: March 1, 2, 4, 5 at 2:00, March 3 at 1:00; Eric Denker: March 27–30 at 12:00 (wb)

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830 (60 mins.). Dianne Stephens: March 9, 12, 14 at 1:00; Martha Schloetzer: April 16, 18, 23, 25 at 2:00 (wb)

Pre-Raphaelites: Victorian Art and Design, 1848–1900 (60 mins.). Eric Denker: March 11–13 at 2:00; David Gariff: March 23, 24, April 9, 11, 12, 15, 16, 23 at 1:00; Diane Arkin: March 27–29, April 2, 3 at 2:00 (wb)

Faking It: Manipulated Photography before Photoshop (60 mins.). Adam Davies: March 20–22, 28, 29 at 1:00 (wb)

Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina (60 mins.). Eric Denker: March 31, April 1–4, 9–12, 18, 19, 25, 26, 29, 30 at 12:00 (wb)

Focus: The Collection

"Apollo and Daphne" by Giambattista Tiepolo (20 mins.). Eric Denker: March 4, 7, 8 at 11:00 (wb)

"The Fall of Phaeton" by Sir Peter Paul Rubens (20 mins.). Faya Causey: March 11, 13, 14 at 11:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: March 27, April 24 at 1:00 (wb)

From the Fantastical to the Real: The Shifting Nature of Landscape Painting in 18th- and 19th-Century France (60 mins.). Adam Davies: April 3, 4, 17–21 at 1:00 (wb)

The Artist as Collector (50 mins.). Gwendolyn Fernandez: April 14, 25–27 at 1:00; April 16 at 11:00 (wb)

Lecture Programs

www.nga.gov/programs/lectures

Arena Stage Collaboration Lecture

West Building Lecture Hall (wblh)

Miraculous Transformations: Images from Ovid's "Metamorphoses." Eric Denker*: March 3 at 12:00, March 6 at 3:30

Lecture Series

West Building Lecture Hall (wblh), 1:00

The Pre-Raphaelite Brotherhood

David Gariff*

March 6: *The Pre-Raphaelite Brotherhood*

March 7: *Dante Gabriel Rossetti and the Pre-Raphaelite Dream*

March 14: *Aesthetic Pre-Raphaelitism*

Lectures and Book Signings

East Building Auditorium (eba), 2:00

March 6: *Ideal Images of Father-Son Relationships in Renaissance Florence.* Dale Kent, University of California, Riverside, and School of Historical and Philosophical Studies, University of Melbourne (12:00)

March 10: *Bernini's Beloved.* Sarah McPhee, Emory University. A book signing of *Bernini's Beloved: A Portrait of Costanza Piccolomini* follows.

March 17: *Benjamin West, John Singleton Copley, and the Revolution of the European Art System.* Oskar Bätschmann*

March 24: *Introduction to the Exhibition: "Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina."* Andrew Robison*

Public Symposia

East Building Auditorium (eba) or West Building Lecture Hall (wblh)

Pre-Raphaelitism and International Modernisms. Illustrated lectures by noted scholars. March 8, 12:00–5:00 (eba), March 9, 1:00–5:00 (eba)

Engaging with American Furniture: Looking Back, Moving Forward. Illustrated lectures by noted scholars. March 22, 1:00–4:00 (wblh), March 23, 12:00–1:00 (eba)

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

March 11: *Color in Early Modern Paintings: The Material Depiction of Light and Meaning.* Barbara Berrie*

March 18: *Liminal Spaces: The Theater of the Landscape.* Adam Davies*

April 15: *A Reexamination of the National Gallery's Bronze Bust of Louis XIV.* Carolyn Miner*

April 22: *Reformers Abroad: The Legacy of American Documentary Photography in Postwar Italy.* Lindsay Harris*

April 29: *The Art of Wealth: The Huntingtons in the Gilded Age.* Shelley M. Bennett, The Huntington Library, Art Collections, and Botanical Gardens

Elson Lecture

East Building Auditorium (eba), 3:30

March 14: *A Conversation with Glenn Ligon.* Glenn Ligon, artist, in conversation with Molly Donovan* and James Meyer*

The 62nd A.W. Mellon Lectures in the Fine Arts

Out of Site in Plain View: A History of Exhibiting Architecture since 1750 Barry Bergdoll, Museum of Modern Art/Columbia University

April 7: *Framed and Hung: Architecture in Public from the Salon to the French Revolution*

April 14: *In and Out of Time: Curating Architecture's History*

April 21: *Not at Home: Architecture on Display from World's Fairs to Williamsburg*

April 28: *Better Futures: Exhibitions between Reform and Avant-Garde*

Adult Workshop

35 participants / First come, first served beginning at 12:30 / Materials provided / West Building, East Garden Court (egc) / 1:00–3:00 / www.nga.gov/programs/galtalks/#salon

Drawing Salon

This workshop focuses on works in the collection through observation, drawing, and discussion and integrates art history and studio art practices.

March 14, 17: *Line and Space: Calder's Mobiles*

April 11, 14: *Composition and Perspective: Canaletto and Panini*

*Denotes Gallery staff

programs

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks/#food

John Ruskin and the Pre-Raphaelite Brotherhood. David Gariff*: April 10, 24 at 12:00 (ebes)

Family and Teen Programs

www.nga.gov/programs/family

Artful Conversations Winter Series

East Building Atrium (ebat) / 11:30, 1:30
Sign-in begins at 11:00 / Ages 8–11

Find out the exciting details you can discover when you spend an hour exploring one work of art!

See-Wonder-Connect
March 9, 10

Winter Stories in Art: Investigate Modern and Contemporary Art

East Building Atrium (ebat) / Sign-in begins at 10:00 on Saturday and at 11:00 on Sunday / Ages 4–7

After examining each artist's technique, experiment with diverse media to create works of art, and receive a notebook and a stamp for each program attended.

Investigate: René Magritte

Magritte's Marvelous Hat
D. B. Johnson
March 16, 23; 10:30, 11:30, 12:30, 1:30
March 17, 24; 11:30, 12:30, 1:30, 2:30

Step inside the artist René Magritte's imaginative world and explore what it is like to create illusion.

* Denotes Gallery staff

Children's Films

East Building Auditorium (eba)

Cinderella Moon
March 16, 17; 11:30
(96 mins.)

Ages 10 and up

Inspired by an eighth-century Chinese fable, *Cinderella Moon* tells the story of Mei Mei, a beautiful and talented young potter who lives a quiet life. Mei Mei's stepmother engages a matchmaker to sell her into marriage, while her own daughter, Big Sister, attends the Full Moon Dance, an important rite of passage. Meanwhile, the region's young king is on a quest to balance the sun and moon, which have become strangely out of sync. *English-language version. Shown in collaboration with the Environmental Film Festival in the Nation's Capital* (Richard Bowen, China, 2010).

Gallery Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

March 3: Vienna Piano Trio; music by Beethoven, Haydn, and Saint-Saëns (6:30, wgc)

March 10: *Hermitage Cats: A Musical*; music by Chris Brubeck (6:30, wgc)

March 17: Inscape Chamber Orchestra; music by Debussy, Delage, Hindemith, and Ravel (6:30, wgc)

March 20: Paul Posnack, pianist; music by Gershwin and other composers (12:10, eba)

March 24: Yoshikazu Nagai, pianist; National Cherry Blossom Festival program (6:30, wgc)

March 27: Edvinas Minkstimas, pianist, with National Gallery of Art and Phillips Camerata resident musicians; Beethoven's Concerto No. 2 (12:10, eba)

March 31: Ars Vocalis; music by Puerto Rican and other Hispanic composers (4:00, wgc)

April 3: Crowden School Ensemble; music by Bach, Dvořák, and other composers (12:10, wgc)

April 6: Washington Performing Arts Society Feder Competition Winners (3:30, wblh)

April 7: Danielle DeSwert Hahn, pianist, with National Gallery of Art and Phillips Camerata resident musicians; Beethoven's Concerto No. 3 (6:30, wgc)

April 10: National Gallery of Art Vocal Ensemble; excerpts from Gilbert and Sullivan's *Patience*; in honor of *Pre-Raphaelites: Victorian Art and Design, 1848–1900* (12:10, wblh)

April 14: National Gallery of Art Vocal Ensemble; excerpts from Gilbert and Sullivan's *Patience*; in honor of *Pre-Raphaelites: Victorian Art and Design, 1848–1900* (6:30, wgc)

April 17: Nima Sarkechich, pianist; music written between 1815 and 1915; in honor of *Color, Line, and Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac* (12:10, wblh)

April 21: Mykola Suk, pianist, with National Gallery of Art and Phillips Camerata resident musicians; Beethoven's Concerto No. 5 (6:30, wgc)

April 24: Leroy/Moubarak Duo; music written between 1815 and 1915; in honor of *Color, Line, and Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac* (12:10, wblh)

April 28: Katherine Chi, pianist; music by Bach, Beethoven, Scriabin, Vonorov, and John Mallia (6:30, wgc)

Film Programs

East Building Auditorium (eba)
www.nga.gov/programs/film

Responsible Realism: Belgium's Dardenne Brothers

The artistic and critical success of Luc and Jean-Pierre Dardenne derives from the rigor of their method, a meticulous use of natural light and hand-held camera, documentary-like naturalism, and an oblique spirituality. Philip Mosley, author of *The Cinema of the Dardenne Brothers: Responsible Realism*, introduces the program.

L.A. Rebellion: Creating a New Black Cinema

The Gallery joins the American Film Institute Silver Theatre in presenting a selection of films associated with the creative renaissance realized by a group of exceptional African American filmmakers in Los Angeles during the 1970s, 1980s, and 1990s. Works by Charles Burnett, Haile Gerima, Julie Dash, and many others are included. Organized by the UCLA Film & Television Archive, the series continues in April.

Ciné-Concert: Marseille, the Old Port

A celebration of the French city of Marseille includes Paul Carpita's poetic short *Marseille sans soleil* (1961) and Jean Epstein's silent masterpiece *Cœur fidèle* (1923) accompanied live by Alexandre Wimmer.

Gregory Crewdson: Brief Encounters

American townscapes are the consistent theme of Gregory Crewdson's photographic narratives that use the transformative power of light to turn banal settings into sublimely surreal scenes. This new documentary is presented in association with the Environmental Film Festival in the Nation's Capital.

The Fifth Season

The Fifth Season (La Cinquième saison, 2012) portrays the oddly erratic events occurring in a village of the Belgian Ardennes. Jessica Woodworth and Peter Brosens (*Khadak, Altiplano*) combine art and ethnography in films of uncommon power.

American Originals Now: Su Friedrich

Su Friedrich, professor of visual arts at Princeton University, is a master of the essay film whose feminist perspective never ceases to explore the complexities of everyday life. Friedrich is present to discuss her work in this two-part program.

Universal Pictures 100 Years

Restored prints surveying Universal's 100 years of American movie-making are presented through the cooperation of the UCLA Film & Television Archive. The series includes *The Black Cat* (1934), *The Birds* (1963), *Where Are My Children?* (1916), *The Sting* (1973), and *Show Boat* (1936), among others.

Museum Hours

Avant-garde filmmaker Jem Cohen introduces a screening of his first feature-length narrative, *Museum Hours*, filmed in Vienna's Kunsthistorisches Museum. Cohen's latest work is a portrait of the city as well as a study of an unusual relationship.

David C. Driskell on Film

Painter and collector David C. Driskell is also an authority on African American artists within American society. In this presentation Driskell introduces and discusses a new film on his work.

Jonas Mekas: New Works at 90

The two latest film diaries by the legendary American avant-garde filmmaker are *Outtakes from the Life of a Happy Man* and *Reminiscences from Germany*, both capture fleeting moments from his extraordinary life.

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café Britannia West Building, Ground Floor

Menu of signature British dishes created by Chef Cathal Armstrong in honor of *Pre-Raphaelites: Victorian Art and Design, 1848–1900*.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00; preconcert menu: 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday: 10:00–7:00
Friday–Saturday: 10:00–9:00
Sunday: 11:00–7:00

Sculpture Garden Ice Rink

Open through mid-March, weather permitting.

Monday–Thursday: 10:00–9:00
Friday and Saturday: 10:00–11:00
Sunday: 11:00–9:00

Admission
\$8 (adults)
\$7 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

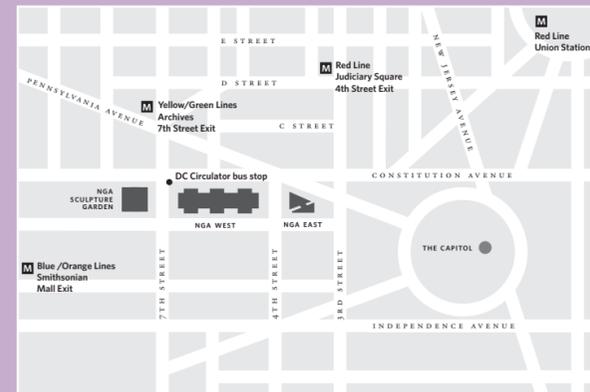
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery
Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden
Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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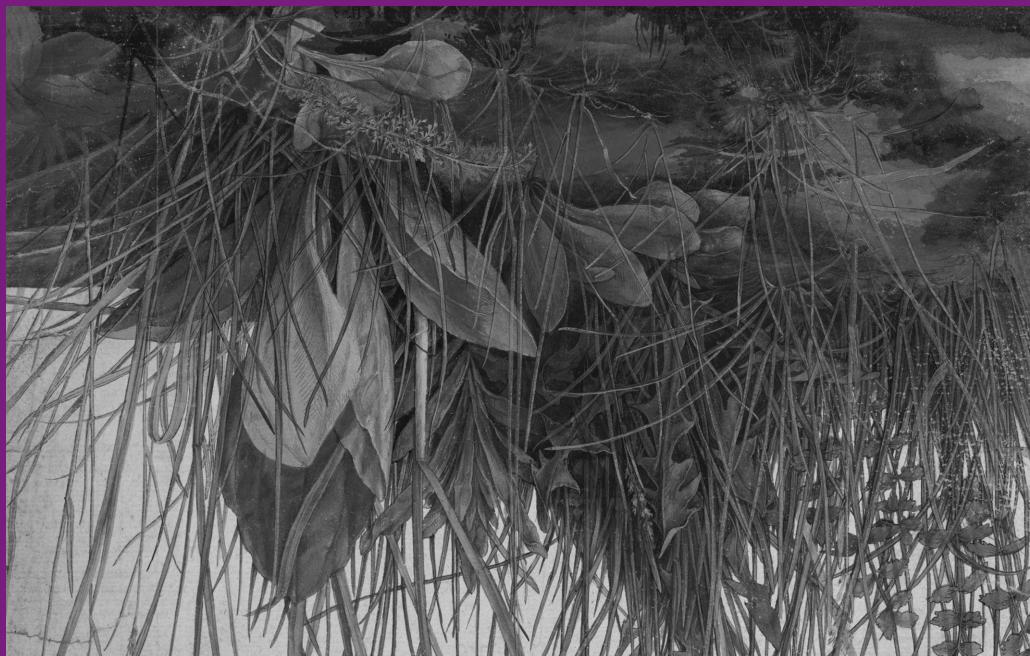
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March · April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art



**Albrecht Dürer:
Master Drawings,
Watercolors, and Prints
from the Albertina**
Albrecht Dürer, *The Great Piece of Turf*
(detail), 1503, Albertina, Vienna

March · April 2013 Calendar